

MRS. J (a feature film)

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LOGLINE: Peppered with wisdom and humor from both ends of the age spectrum, an introverted sixteen- year- old actor/singer working part time at a deli meets a reclusive, forgotten film star resulting in an unexpected bond and a mutually life -changing friendship.

TAGLINE: Treasures are often discovered in the most unlikely places.

PRIMARY CAST TYPES:

Maxie Johnson: Sally Field; Judith Dench; Julie Andrews

Connor Hampton: (a teen actor/singer from The Voice or American Idol with millions of Twitter/Instagram followers)

Vito Hampton: Harry Connick, Jr.; Jon Bon Jovi; Chris O' Donnell

SYNOPSIS

In her seventies, Maxie Johnson is a spry, eccentric woman who convinces the owners of Goldberg's deli, where she's been a longtime customer, that she's bored and needs something to do. Unaware that the charming bungalow Mrs. J has called home for over fifty years has been recently condemned and that she's homeless and living temporarily in her 1948 Ford Coupe, they hire her at a fair wage to come at closing to mop the floors and dust the headshots of the stars. The job also comes with all the food she can eat and allows her access to a bathroom where she can discreetly manage a sponge bath.

Connor Hampton, a shy, pensive, sixteen- year -old whose interests include acting, singing, songwriting and collecting classic movies has joined his actor-father, Vito Hampton, working on location in Atlanta for the summer. Since the death of Connor's mom a year earlier, Vito has become self-absorbed and emotionally unavailable to Connor. Their relationship, under constant strain, is rapidly deteriorating.

Connor takes classes at the Arts Center and has a part- time job at Goldberg's deli. At the close of his first day of work he is introduced to Mrs. J. Something about her rings familiar. He goes home and puts his favorite classic film, A SUMMER'S EDGE, in the DVD player. There, his suspicions are further raised. The star of this classic is named, Maxie Johnson.

When he musters up the courage to approach her, she thinks that he is making fun of her. Soon after realizing she has misjudged him, she confesses her identity and over time explains how and why she disappeared after only one film. In the weeks to come they develop a sweet friendship and Connor talks his Dad into allowing her to move into their palatial rental mansion in exchange for chauffeuring Connor to work and art school classes.

Connor outs her to the head of the Arts Center and she graciously agrees to co-teach an acting class to Connors' peers. She also gets a small part in Vito's film playing the part of his mother. Although it is her hearts desire to be on stage one last time, that time would never come. But, the legacy left by this almost forgotten treasure, taught all who had the good pleasure of crossing her path that to "live in the moment" is much more than just an acting technique.

