

A Life Between Takes (a feature film)

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LOGLINE: An introverted sixteen- year- old actor/singer befriends an elderly, forgotten film star, leading to an unexpected friendship and an unforgettable summer production at an Atlanta Arts Center.

TAGLINE: Treasures are often discovered in the most unlikely places.

PRIMARY CAST TYPES:

Maxie Jordan: (a Hollywood icon) Ann- Margret; Sally Field; Judith Dench; Susan Sarandon;
Connor Hampton: (someone from, The Voice/American Idol or with a huge social media following.)
Vito Hampton: Harry Connick, Jr.; Tim McGraw; Jon Bon Jovi; Billy Ray Cyrus; Matt Damon;

SYNOPSIS:

In her late seventies, Maxie Jordan is a spry, eccentric woman of unshakeable faith who convinces the owners of Goldberg's Deli, where she's been a longtime customer, that she's bored and needs something to do. Unaware that the charming bungalow Mrs. J has called home for over fifty years has been recently condemned and that she's homeless and living temporarily in her 1948 Ford Coupe, they hire her at a fair wage to come at closing to mop the floors and dust the headshots of the stars. The job also comes with all the food she can eat and allows her access to a bathroom where she can discreetly manage a sponge bath. Her companion, Biscuit, a miniature Shih Tzu, is always by her side.

Connor Hampton, a shy, pensive, sixteen- year -old whose interests include acting, singing, songwriting and collecting classic movies has joined his actor-father, Vito Hampton, working on location in Atlanta for the summer. Since the death of Connor's mom a year earlier, Vito has become self-absorbed and emotionally unavailable to Connor. Their relationship, under constant strain, is rapidly deteriorating.

Connor takes classes at the Arts Center and has a part- time job at Goldberg's deli. At the close of his first day of work he is introduced to Mrs. J. Something about her rings, familiar. He goes home and puts his favorite classic film, A SUMMER'S EDGE, in the DVD player. There, his suspicions are further raised. The star of this classic is named, Maxie Jordan.

When he musters up the courage to approach her, she thinks that he is making fun of her. Soon after realizing she has misjudged him, she confesses her identity and over time explains how and why she disappeared after only one film. In the weeks to come they develop a sweet friendship and Connor talks his Dad into allowing her to move into their palatial rental mansion in exchange for chauffeuring Connor to work and art center classes.

Connor outs her to the head of the Arts Center and she graciously agrees to co-teach an acting class to Connors' peers and to assist with production ideas for their end of the summer production. As she invests her knowledge, wisdom and heart into Connor and his peers, she becomes mentor and surrogate grandmother to many. She also gets a small part in Vito's film playing his mother.

As the summer comes to a close, she wonders what will come of her once Vito and Connor head back to the coast. However, still undisclosed to her, they have a plan, but one that would never come to fruition. And, although it is her hearts desire to be on stage one last time that time would never come either. But, the legacy left by this almost forgotten treasure, taught all who had the good pleasure of crossing her path that to "live in the moment" is much more than just an acting technique.