THE DISRUPTER

(an original one hour dramatic television series)
When tradition collides with innovation there's always a battle.
When innovation gains ground, that means war.

Created and written by Donna Douglas Walchle

As a little girl, Dr. Kylie Hawthorne, a late twenties, naturopathic doctor, became interested in the holistic approach to healing when she watched her grandmother, an activist before her time, use natural remedies to beat breast cancer. Because Kylie comes from a long line of prominent traditional doctors and mainstream specialists, her overt crusade to carry the torch is a constant source of friction. After all, the Hawthorne family name is at stake.

The knowledge and experience that Kylie's garnering in the holistic movement has thrown her into a dichotomy of celebration and disgust. She becomes increasingly incensed with mainstream doctors, these Hippocratic- oath- takers, these healers who should be elated rather than resistant to at least investigate what she's serving up. But they're not. It's about power and greed. In essence and although over simplified, eating an herb isn't as profitable as a \$10,000.00 chemo treatment. Kylie is vocal, very vocal, and all too eager to share her findings face to face or on social media. In doing so, she rattles the cages of a number of very powerful, far-reaching, well-funded puppet masters, namely the health insurance industry, big pharma and the government. That has landed her on a watch list.

The Disrupter, will be informative, engaging, edgy and always trending. We will tap into the multimillions of subscribers already in place through websites like www.thetruthaboutcancer.com, w

Our audience will be invited to ride shotgun on Kylie's maiden voyage to question, challenge, even topple status quo. In each episode we will follow Kylie and the other holistic and traditional interns and doctors, those training and supervising them, the patients they are treating and the conflicts that arise between both worlds. Woven into the medical storyline will be the personal lives and relationships of the characters. We'll also integrate the resolute strategies of reigning mainstream conglomerates to guard the throne at any cost and retain their kingdom.

There's no way for Kylie to put the genie back in the bottle. Even if she could, she wouldn't. Her commitment could cost her everything; her family, her career, even her life. It's not that she doesn't weigh the cost. Of course, she weighs the cost. It's just that the cost doesn't matter to her. What's right matters to her. The truth matters to her. It's a risk she has to take. It's who she is and who she's always been. And, she won't go quietly. Meet, the disrupter.